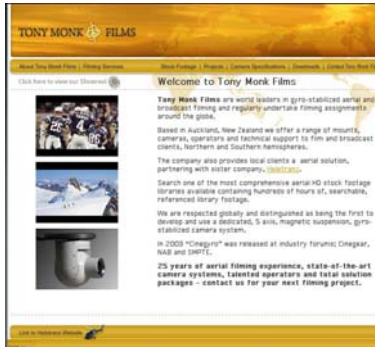




Tony Monk with co-director and partner, Julie Monk

"We have had a few firsts in a 25 year aerial filming history, including the development of the world's first dedicated HD gyro system and the adoption of Sony HD SR, two recent examples. We always strive to stay current and relevant to the filming industry world-wide. Our most recent initiative is our unique on-line stock footage library of some 10,000 stabilized aerial footage clips". -**Tony Monk.**

Aerial Stock Footage library now on-line



Click **search** and detailed descriptions of shots containing the search criteria will appear, from there you can select on shots of interest, complete a viewing request form with details of your project and the TMF team can organise viewing screeners and footage transfers.

If Tony Monk Films Footage Library does not have the aerial footage you need then go to the "**Filming Near You**" page and log a filming request. (anywhere in New Zealand or around the globe). Most of the footage has been shot 16x9 on HD and can be inter-cut with 35mm.

www.tonymonkfilms.com **(More on footage library)**

TMF adds Sony HDCAM SRW-1, HD VTR to filming inventory.



Tony Monk Film's commitment to HD recently reached new heights with the purchase of Sony's SRW 1 HDCAM field recorder, one of just six in Australasia and a few hundred sold worldwide. It is reputed to be a portable recorder that delivers breathtakingly natural, detailed pictures while capable of close to lossless full-bandwidth 4:4:4, (RGB).

TMF films a wide variety of aerial filming projects from productions using inter-cut film to HD, HD movie and commercial, broadcast HD and some standard def broadcast assignments requiring Cinegyro's unique functional capabilities.



(More on HDCAM SRW-1 VTR)
(More on Cinegyro)

HD shoot for Toyota global TVC.



C/U and wide shots from 1500ft over Brisbane

The Toyota IMV project for Dentsu Japan, a two-country aerial shoot, (Australia and New Zealand) shot a variety of locations chosen to mimic the Arabian desert, African savannah, tropics of Asia, coastal, mountains and Siberia as well as urban and suburban aerial scenes.

Read a copy of On Film's November 2004 article including comments from project director and post-production company.

(More on Toyota IMV shoot)

